



The Breeze



Vol. L

Madison College, Harrisonburg, Va., Friday, January 25, 1974

No. 27

McAvoy, Hudson Given Title Roles In Cast

By JEFF DAILEY

Junior Marilyn McAvoy and John Hudson, a sophomore, will play the title roles in Madison College Theatre's next production, "Rosencrantz and Guildenstern Are Dead." The entire cast for the play, which is by Tom Stoppard, was recently announced by Dr. Thomas Arthur, the Theatre's Area Coordinator and director for the upcoming production. Miss McAvoy (Guildenstern) appeared as Ruth in the Theatre's season opener "Blithe Spirit", while Mr. Hudson (Rosencrantz) played the Master of Ceremonies in last year's musical production, "Cabaret."

Playwright Stoppard, whose work has been described as a "worm's eye view of Shakespeare's Hamlet", has built his play around the least important characters, Rosencrantz and Guildenstern, in the Shakespearean classic.

The role of Hamlet will be played by Jeff Dailey and Ophelia by Christina Davis. Both students also had major parts in "Summer and Smoke." Claudius will be portrayed by Victor Yager and Polonius by Chriss Wessell, while Gertrude and The Player will be performed on an alternating basis by Margot Knight and Mary McGowan. Miss Knight was last seen in "A Thousand Clowns"

at the Blackfriar's Theatre and Miss McGowan recently appeared in "Summer and Smoke."

The cast also includes a colorful "company" of Elizabethan tragedians, to be portrayed by Mike Weeks, Joan Millograno, Ann Luttrell, Kath Dillaber, and Lee Huntington.

Allen Lyndrup, who designed the noteworthy sets for "Blithe Spirit", "Summer and Smoke", and the currently running "Barefoot in the Park" at the Blackfriar Theatre, will design the set and supervise the lighting of the show. Costumes will be designed by an imported specialist, Pam Schuelke, hired for this production only.

Assistants to the Director, Alan Rosenberg and Arch DiPeppe, will play a variety of bit parts. Denise Cooper, President of Stratford Players, will be Assistant Director and Head of Properties, and Lew Martin will supervise and coordinate sound. Doug DuPue, a Madison College Music major, will compose and conduct a variety of music for the show.

Madison's production of "Rosencrantz & Guildenstern Are Dead" will open February 21 in The Latimer-Shaeffer Theatre of The Duke Fine Arts Building and run February 22, 23, 28, and March 1 and 2.



William Windom, of TV and Broadway fame, will present his Emmy Award Winning show "Thurber" in Wilson Hall on Tuesday, February 5.

William Windom Plays "Thurber"

William Windom, actor, will present his Emmy Award Winning show "Thurber" in Wilson Auditorium on Tuesday, February 5.

Windom is best known for his role as the lead in NBC-TV's 1969-70 series, "My World and Welcome To It", based on the works of James Thurber. He also played the male lead on the ABC-TV "Farmer's Daughter" series and has acted in films such as "To Kill a Mockingbird" and has also performed on Broadway.

Mr. Windom will act in the capacity of storyteller as he presents fables concerning James Thurber including "the secret life of Walter Mitty."

Sponsored by the Artists and Lecture Series, the 8:00 p.m. show will be free to Madison students with I.D.'s. The performance is open to the public and tickets may be purchased at the door; Adults \$2.50 children under 12, \$1.50.

Ombudswoman Initiated To Cut Red Tape

Dr. Fay T. Reubush, Director of Student Affairs, has been authorized as ombudswoman for Madison College. According to Dean of Student Services William O. Hall, the ombudswoman program is designed to speed up solutions to students' problems and to find answers to their questions. This, he said, is being done to cut much of the red tape students might otherwise encounter.

As ombudswoman, Dr. Reubush has been authorized by president Carrier to bypass the normal administrative chain of command while seeking solutions to students' problems. Dr. Reubush said she will deal with practically any problem or question a student may encounter involving college life. To find the solutions to these problems, she will be able to go directly to anyone in the college community who can deal more effectively with the problem.

The types of problems that Dr. Reubush will attempt to solve, she said, will not deal directly with academic problems but can include those related to academics. Dr. Reubush said she would not be able to assist a student in getting a grade raised, but could advise the student of the proper procedure for appealing the grade received in a course.

Dr. Reubush's office, located on the first floor of Alumnae Hall, will be open to students

on a "walk-in basis from 10 a.m.-11 a.m. Monday through Friday. If a student needs to see Dr. Reubush at some other time, he or she should make an appointment during Dr. Reubush's regular office hours from 8 a.m. to 5 p.m. Monday through Friday. Her campus telephone number is 6218.

Dr. Reubush said that her non-appointment schedule is only tentative and will be extended if student demands makes it necessary.

The ombudsman approach originated in the Scandinavian countries and is designed as an effective complaint response mechanism for the smooth resolution of an individual's complaint.

Sociology Symposium

The Sociology Department of Madison College is sponsoring an all day symposium entitled "Governmental Process - It's Impact on Recipients and Delivery of Service." It will be held next Wednesday in the North Ballroom of the Warren Campus Center.

Things will get underway at 9:45 with coffee and donuts for everyone attending. At 10:15 the Sociology Department will present its opening remarks and the guest speakers will be introduced at 10:30.

There will be three speakers involved in the symposium and

each is a professional social worker. They are, Mr. Glenn Allison, national lobbyist for the National Association of Social Workers, the honorable Howard Lee, mayor of Chapel Hill, North Carolina and Mrs. Willie Dell, councilwoman for the city of Richmond.

Following the lectures for those interested there will be a breakdown into small discussion groups until 4:15 at which time a reception will be held for the special guest members.

The symposium is free of charge and all are invited.



Marilyn McAvoy and John Hudson will play the title roles in the upcoming Madison College Theatre production of "Rosencrantz and Guildenstern Are Dead."

Editorial And Opinion Page

On The Lighter Side

By Gregory Byrne

A New Shortage ?

Most Americans fully expect by this time to run a little short of some of the essentials of life. However, I for one was shocked when I read that the Washington Metropolitan area was on the verge of a tremendous toilet paper shortage. Bread, milk, gas, yes, but TOILET PAPER? I remember reading this summer that we could reconcile ourselves to facing a shortage of toilets due to the strike of the vitreous china workers, but I never expected that the second vital element of bathroom life would be in short supply. Not only that, but the price of home delivery for the Post went up as well, so now even the newspaper is too expensive to use as a substitute.

The first indication I got that there would be a crisis in the toilet paper supply came when my parents went shopping in a large D.C. chain food store. Ahead of them in line at the check out was some batty old lady who was purchasing 100 rolls of T.P... 100 rolls! After she had paid for her purchase and left the store, the cashier confided that this same old lady came in every week and bought 100 rolls of toilet paper. That's 5,200 rolls a year. In ten years, she could probably threaten the Scott Company with extinction.

Now the question is, what does one person do with 100 rolls of toilet paper? Even if this lady decided to T.P. the Washington monument, she wouldn't need more than 100 rolls. That's enough to take care of about 10 Ford Torinos or about 5 Fleetwoods and do a real bang-up job. You could wallpaper a good sized living room and dining room with that amount of the stuff. Who in his right mind is going to buy that much paper in a week?

However, this lady's fetish for T.P. apparently caught

on, for the Post informed us in early January that there was a severe shortage of toilet paper in the D.C. area because of weirdo shoppers who were afraid that somehow or other there would be a shortage in the near future - they precipitated their own crisis.

After reading that, I chanced to fall asleep and had a very weird dream about a future without T.P. . . The Congress passed a law making the stealing of paper, any kind of paper, a felony subject to the death penalty. Jack Anderson disclosed that several members of the current Administration had accepted bribes of large shipments of Scott towels in return for political favors. The newest rage in Paris was the Christian Dior designed wash and wear synthetic lined corks. In order to save our national forests, guards were placed on duty 24 hours a day. I awoke shortly after the last horrifying image of being nearly run over on Constitution Avenue by a 40 story high roll of the stuff (it was the kind with flowers on it. By the way, it was squeezably soft, too.) I got up and rushed down to the local grocery store and stocked up immediately, only to find that in front of me in line was that old grandma who keeps smuggling the stuff to her relatives on T.V. every day. It turns out that she's the real culprit. That family she keeps visiting has all the toilet paper in the United States - but it sure doesn't feel like (whisper) toilet paper.

So save your back issues of the BREEZE.



Foreign Film Dr. Ralph Cohen

"Stolen Kisses" - Worthwhile

When his boss's wife offers herself to Antoine, the young hero of "Stolen Kisses", she explains her generosity by telling Antoine her father's last words: "People are wonderful." Though that idea may not justify Madame Tabard's adultery, it is the key to one of Francois Truffaut's most charming movies.

Truffaut's view of man in "Stolen Kisses" is exactly opposite Bunuel's view in "Viridiana." While Bunuel tries to shove all the ugliness and meanness of people at us, Truffaut lets his characters show us their beauty and their basic worth. Truffaut treats everyone with sympathy: the officer who dismisses Antoine from the army, the girlfriend's skeptical father, the jilted homosexual, the stranger who keeps following Antoine's girlfriend, and even M. Tabard, who has gone to the Blady Detective Agency to find out why nobody likes him. Truffaut does like him, and it is this essential humanity in the film that makes it such a pleasure. (Little wonder, by the way, that Truffaut's favorite director is Jean Renoir, whose films - "Grand Illusion," "Rules of the Game," "The Murder of M. Lange," and many others - are eloquent statements of modern humanism.)

"Stolen Kisses" has all the

popular ingredients that grade B films exploit: youth, mystery, detectives, sex, comedy, and even a happy ending. But somehow, in Truffaut's hands, this sensational material becomes the stuff of everyday life.

Perhaps the most outstanding feature of Truffaut's direction is the effortlessness with which he tells his story. He has a way of ignoring transitions in the narrative without harming the story. For example, after Antoine is fired from his job as hotel clerk for letting a private detective break in on a woman and her lover, he forgivably joins the old detective for a drink. In the next scene Antoine follows a woman so blatantly that she complains to a traffic cop who chases Antoine away. No one tells the audience that the old detective persuaded our hero to be a private eye, but no one needs to - we know immediately that we are watching Antoine on his first day at a new job. Truffaut has simply edited his movie in such a way that it has continuity without explanation. The story is an organic whole that grows before our eyes without giving the least impression of artifice.

In discussing the visual quality of Truffaut's "Stolen Kisses" a comparison with Bunuel's work is once again helpful. Bunuel's camera

never stops - it jumps from face to face (foot to foot), it tracks in a door, it tracks out a window, it searches up, it peeks down, it never rests. Bunuel, moreover, makes heavy use of montage (interspersing images), and his editing has the same nervous energy as his camerawork. By contrast, the audience is never aware of Truffaut's camera; it stands still and lets the story unfold before it. Truffaut chooses a perspective and patiently, confidently; waits for things to happen. His style is rooted in his approach to the world. He finds beauty wherever he looks because he looks compassionately and deeply. One result, incidentally, of the style of "Stolen Kisses" is the most inviting and evocative depiction of Paris since the full length cartoon, "Gay Purree."

George Meredith, in his long "Essay on Comedy," distinguishes between comedy that makes the audience laugh at its characters and comedy that makes the audience smile with the characters and laugh at

itself. By that measure, "Stolen Kisses" is great comedy; it makes us laugh while it affirms the world. "Stolen Kisses" is being shown Sunday, January 27, at 8:00 p.m. in Wilson. The movie is in color and has excellent subtitles.

Letters To The Editor

Is Marijuana Necessary ?

Dear Editor,

I just finished reading the article "Marijuana: Not Bad, Just Illegal" (THE BREEZE, Jan. 22, 1974), by Joseph Kerlin. Mr. Kerlin stated that, "Everyone, who is educated, knows that after World War I the United States Government presented lies and myths to the American people on the subject of marijuana." I do

not here want to debate the legality of marijuana; however, Mr. Kerlin probably wasn't speaking to me anyway, because I'm still "getting" educated - that's why I'm here. I would like Mr. Kerlin to answer me one question, though: Why is marijuana necessary, regardless of its legality or harmfulness? Perhaps if he,

and everyone who advocates the use of marijuana (and alcohol and tobacco) were to really be honest with themselves they would have to admit that this is a serious weakness in their character, this need of a stimulant. Is reality

Continued on Page 4

The Breeze

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TUESDAY
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FRIDAY
EDITOR-IN-CHIEF
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Album Grooves

By Purple Fox

Commander Cody and his Lost Planet Airmen have added Jimmy Day as steel guitarist. Day replaces Bobby Black, who left to be a studio musician.

In other country music news, Don Williams has completed his second LP with Composition contributions by Jack Clement and Mickey Newbury.

Paul Simon is putting together a live album from recordings of last year's U.S. tour.

Badfinger will be recording with Warner Brothers Records. Their debut album on the label will be released next month and is being produced by Chris Thomas.

Todd Rundgren will be producing the next Grand Funk Railroad album. Grand Funk began recording their 10th LP late last week.

"Planet Waves", the new LP by Bob Dylan will be released on Island Records in England. Island Records will handle all future Dylan recordings in the British market.

Santana has returned from their European tour and now are on the look out for a motion picture score.

Smokey Robinson will make his TV debut on the NBC-TV's "Police Story" in March as a rookie cop.

Carly Simon and James Taylor now have a friend. Sarah Maria was born Jan. 7 in New York and weighed 9 lbs. 8 oz.

Bee Gees' Barry Gibb and wife Linda also announce their first child born in December. Their first was named Stephen Thadus.

David Bowie shows up on the new Steeley Span LP, playing sax.

Rumors have it that Alvin Lee of Ten Years After will start his own label.

A fourth version of the rock opera "Jesus Christ Superstar" will soon be out, featuring the lyrics and soundtrack in French.

The winners of the American Music Awards is slated for Tuesday evening, February 19.

From a broad number of musical categories, a public opinion poll will select the top artists and records of 1973.

ABC-TV has announced the show will air live from the Aquarius Theatre in Los Angeles.

John Moffitt will direct the special. Moffitt has directed "Chicago in the Rockies", "New Year's Rocking Eve", and other TV specials. Steve Lawrence will be the host, while Dick Clark will act as executive producer.

That wraps up another week in music and I'd appreciate your comments and suggestions about the column. Please address your correspondence to:

Album Grooves
THE BREEZE
Box 28, Campus Mall



Letters

Facts On Nutrition

Dear Editor,

We appreciate Archer DiPeppe's interest in nutrition displayed in his article from Tuesday, January 22, 1974, THE BREEZE, but we question his sources of information.

First of all, we'd like him to take note of the spelling of protein and cholesterol rather than "protien" and "coles-toral." White bread, white flour, and white rice do not provide bulk, but are bland foods which are quite low in residue. White flour became popular because it kept better and produced superior baking characteristics. When it was found that modern milling reduced amounts of thiamine, niacin, riboflavin and iron, they were replaced by enrichment processes. Leading nutritionists today accept enriched bread as being equally nutritional as whole wheat bread. State legislation requires enrichment in 30 states. It is estimated that 100% of the family flour and 90-95% of the bread is enriched. If you believe there is a difference in the value of the organic and chemically produced vitamins to the body perhaps you should consult your chemistry professor or better still, take the Nutrition class, H.E. 180.

Proteins do build tissues, regulate body processes and supply energy. However, we fail to see Mr. DiPeppe's logic in saying that the best source of protein comes from plants. All animal proteins are complete proteins containing all amino acids necessary to promote growth. Foods such as cereal grains have fairly high energy value, but most of this comes from starch rather than protein. They may be thought of as "dilute" protein foods, and in order to meet the required amount of protein, so much of them must be taken that they provide energy in excess of body needs. A few plant sources contain complete protein, such as soybean, but the average serving of soybeans contains less than half of the protein in an average serving of roast beef. Actually, the egg has the highest value of protein.

White sugar is used in the body as a source of energy. White sugar does not cause cavities, but the sugar solution resulting from any type of food with starches in it will cause cavities if allowed to remain on the teeth.

We do agree with Mr. DiPeppe's last paragraph in that, "It is logical that the better food that one puts into his body the better he will feel," and "For your own health, think before you eat." We are glad to see someone is concerned about his nutrition and we hope to see more interest in future BREEZE issues.

(EDITOR'S NOTE: The spelling errors were checked and were the fault of the proof-reading and NOT Mr. DiPeppe.)

Mindy Waybright
Jackie Ridgway

The following is a list of specials to be aired Friday nights on WMRA. The "Boogie Hour" will last from 10-12pm. Jan. 25 Allman Brothers Band; Feb. 1 Ten Years After; Feb. 9 Doors; March 1 Led Zeppelin; March 22 Steve Miller; March 29 Rolling Stones; April 5 Moody Blues; April 12, 19, 26 TBA.

Majority vote will decide TBA dates. Address selections to WMRA Box M58.

America has the best advertised drug problem in the world.

The most popular headache remedies include Excedrin, Empirin, Anacin, Cope, Vanquish, Bufferin, and Bayer. But if you knew the truth, those pills might get pretty hard to swallow.

THE COMBINATION DRUGS

According to a recent American Medical Association drug report, combinations of analgesics (pain relievers) are "irrational" and "not recommended." That means remedies like Excedrin, Empirin, and Vanquish.

BUFFERED PREPARATIONS

That same report could find "no sound basis" for taking remedies like Bufferin instead of plain aspirin.

ASPIRIN AND CAFFEINE

It also found simple aspirin plus caffeine, which is what Anacin is, does no more for your headache than plain aspirin.

BAYER VS. BRAND X

As for plain aspirin, there is no persuasive scientific evidence Bayer Aspirin is more effective at relieving headache than any other brand. It may differ from other brands but that doesn't mean it works better.

SAVE ON HEADACHES

The major brand remedies cost up to six times more than ordinary aspirin. Partly because you have to pay for the advertising that gets you to buy them. So next time you buy something for your head, use your head... Buy the least expensive plain aspirin you can find.

Medical Committee for Human Rights
710 South Marshfield
Chicago, Illinois 60612



Letters

To Be Christian

Dear Editor:

"So you wanta be a Christian? Tell ya what I'm gonna do..."

No, Jesus Christ isn't another Jr. Samples, promising you a deal you couldn't resist: no down payment and low, low monthly payments. Christ drives a hard bargain. For a down payment He wants you, I mean the "total you", every phase of it. And to top that, instead of those once a month tokens of keeping the faith, He wants the total you every day, minute, second. He wants a lot.

Though you're paying high premiums, you get what you pay for. Jesus asks a lot, but He gives a lot in return. He wants the best for you. Christ wants you to live the best type of life possible. One that has real meaning, purpose, filled with peace, hope, and joy, not happiness, but joy. Unfortunately Jesus and you might not see eye to eye on how all these good things are going to come about. Your expectations "of that pie in the sky", Santa Claus is really Jesus, and "from now on it's joy, joy, joy all the time, time, time," (Thanks Rich) may be sadly disappointed. Your becoming a Christian doesn't exempt you from the hassles of life. It

doesn't lift you up above the maddening crowd, resting easy in the shade. No, He puts you right in the middle of it all. The hassles, temptations, confusion, they're all going to be there and probably worse than ever. It's not easy.

Like I said, He asks a lot, it's hard, but God has nothing but your best interests in mind. The hassles of life aren't going to be any easier, but God does promise He will see you through each one of them every day. And when it's all over, when the final total is found, Jesus is going to clear your account and say, "Well done, good and faithful servant; you have been faithful over a little, I will set you over much; enter into the joy of your master." Matt. 25:21 (RSV) Dan Preston

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GO GREEK: That's right girls all the sororities invite you to join us in having a lot of fun by going through rush. Rush parties begin this coming Monday, January 28. Sign up in the Panhellenic Office by 4:00 p.m. on Monday. See you there.

NEEDED - German 105 text. See Mr. Holovaty, Keezell 13.

"The Americans" - Song Of Praise?

Dear Editor:

As illustrated in the most recent Gregory Byrne column, a lot of interest and enthusiasm has been actualized in support of a new recording engineered by a Canadian broadcaster, one Gordon Sinclair. Labeled "The Americans", this disk is a pathetic rendition accounting thankless sacrifices which this nation's munificent and humble people have so long endured and in fact, embraced in their struggle to amend, repair, restore, inspire, invigorate, and uplift this most naturally, and otherwise, chaotic of worlds. That a heady dose of good old-fashioned altruism has been main-

lined into the hearty American character is beyond dispute. Indeed, as the noted historian, Henry Steele Commager, once observed: "The American is, on the whole, openhanded, generous, and hospitable. No other people pours so much money into churches, schools, hospitals and other charities; no other has given so freely to help less fortunate people around the globe. While it is true that a system of tax exemptions makes it easy for Americans to be generous, it is suggestive that American tax laws are designed to encourage giving. The great philanthropic foundation is a dis-

tinctly American institution, almost an American invention."

Further, that Mr. Sinclair is genuinely impressed with the remarkable American brand of goodness is obvious by his own generous--and conveniently marketable--song of praise. While I personally disagree with Mr. Byrne's contention that the recording in question abstains from the twin-fold pitfalls of "soppy sweet rhetoric and apple pie cuteness", such nuances of style and taste do not always determine the popularity or success of such 'hot items'; in many cases other variables,

not excluding the amount of playing time awarded to a recording of any persuasion, contribute to the commodity's subsequent selling success and/or failure. In any event, this writer wishes to congratulate the Canadian who somehow managed to capitalize on that good old American penchant for ingenuity--and make good with it! Finally, for those who are less charmed by my unsolicited opinion than by Mr. Sinclair's lavish flattery, I submit an editorial on the same recording from the New York Times, 8 January, 1974 edition which I trust will prove enjoyable, if not convincing. Leslie Cooke

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Marijuana, Continued from Page 2

so terrible that we need this to hide us from it? I say that the truly educated (and many more people besides) realize that "thing" can't answer spiritual needs.

Thank you for hearing my side, it is very American of you and makes me feel GREAT! Kerlin of a natural-high you might say. How do you feel Mr. Kerlin?

James A. Harris

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Through the Monday morning fog the Riddleberger Construction Company pulled a stray truck from the mud of Newman Lake. Apparently the truck landed in the water sometime Sunday night.

Photo by Hulver

Ingles And Cross To Perform

Madison College music department instructor Charlene D. Ingles will give a voice recital Jan. 27 in the Latimer-Shaeffer Auditorium of the college's Duke Fine Arts Building.

The performance by Miss Ingles, a mezzo-soprano, will begin at 3 p.m. The recital is open to the public at no charge.

Her recital will include works by Donaudy, Handel, Strauss, Meyerbeer, Vaughan Williams, Rorem and Diamond.

Miss Ingles is in her second year on the Madison faculty and has her bachelor of music

degree from the University of Wisconsin and her master of music degree from the University of Missouri where she was a teaching assistant.

She attended the Meadowbrook School of Music, Rochester, Mich., in 1967 and studied with the noted choral director, Robert Shaw. In 1972 she attended the Brevard Music Center in North Carolina where she studied voice with William McDonald, a tenor of the New York City Opera.

Miss Ingles has performed widely, including two performances with the Shenandoah Choral Society.

Samuel Cross, Assistant Professor of Music at Madison College will give a music recital on Thursday, Jan. 31 in the Latimer Shaeffer Theatre at 8 p.m. Mr. Cross will be playing the double bass and will be accompanied by Mary Ohlsson on the piano.

He will perform works by Telleman, Bach, Schubert and Bottesini.

The public is invited at no charge.



Learn To Say No

Do you have trouble saying "No" to people? If you would like to learn to stand up for your rights without violating the rights of others, the Counseling Center may be able to help.

An Assertive Training Group for Women is being formed and will meet on Tuesday evenings from 7:00-8:30 beginning January 29. The group will involve group discussion and role playing which are designed to help the participants to identify rights, overcome blocks to acting assertively and develop high quality assertive behaviors which are also emphatic.

If you are interested in becoming a participant or are just curious, contact Kathy Stein at the Counseling Center (6552) for more information.

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Debaters Win In Wooster

The Madison debate team posted its second triumph of the season as freshman Renee Wenger and H.T. Vaught won the novice division of the Charles Wishart Memorial Tournament held at the College of Wooster in Wooster, Ohio on January 18-19.

After completing the preliminary rounds with a 5-1 win-loss record, Ms. Wenger and Mr. Vaught successfully defeated Wheaton College and Ohio State University in the quarter-final and semi-final elimination rounds. In the championship debate, Madison argued the affirmative on the national intercollegiate topic (Resolved: that the Federal Government should control the Supply and Utilization of Energy in the United States) against Morehead College. Wenger and Vaught won a split

decision from the panel of three judges.

The final round victory avenged the quarter-final loss of Madison's second novice entry. Freshman Roger Bert-holf and Sophomore Pat Fitzgerald entered the elimination rounds with a perfect 6-0 record and the distinction of top seed in the quarter-final bracket. They lost a split decision to Morehead and received a trophy for 4th place.

Sophomores Janice Mottley and Jennifer Goins participated

ed in the varsity division at the Wishart event and finished with a record of 3-3. A total of 44 teams competed in the varsity division while the novice bracket consisted of 32 teams. A total of 32 schools from 12 states were represented at the event.

This weekend, Madison debaters will take part in the 20th Annual Marshall-Wythe Tournament at William and Mary as well as the 2nd Annual Eastern Forum Debates at Seton Hall University.

Health Grant Awarded

Madison College has received a \$20,000 grant to develop a program for teaching sixth grade pupils about the cardiovascular system (the heart and blood vessels.) The grant was made by the Virginia Regional Medical Program and is for a project titled "Public School Curriculum Project in Hypertension-Circulatory System."

Heading the project is Dr. John Rader, with Dr. Thomas Hurt as his associate. Dr. Rader and Dr. Hurt are members of Madison's physical and health education department faculty.

Dr. Rader said the project will get under way this spring

with a special six-day workshop at Madison College for representatives from public schools throughout the area.

The public school teachers, administrators and medical personnel will be trained in areas involving the circulation system, Dr. Rader said.

The result of this training, Dr. Rader said, will be the development of an eight-week program on the cardiovascular system for sixth graders in the public schools. Dr. Rader added that he hoped that future sessions might be held to develop public school programs on other human physiological systems.

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The Grandstander

By Van Jenkins

Al Mayer received the greatest honor of his fabulous soccer career at Madison early Wednesday afternoon when the Baltimore Comets of the North American Soccer League drafted Mayer as their first choice in the first round of the collegiate soccer draft.

Mayer was informed that his dreams of playing professional soccer were going to become a reality within an hour after the Comets drafted him. Mayer has accepted the Comets' invitation to visit with team officials this weekend in Baltimore. Mayer will discuss his contract and finances with the Comets Saturday.

Numerous honors have been bestowed upon Mayer in his four years as Madison College's starting goalie. He has been voted by his teammates as the squad's Most Valuable Player all four seasons. Mayer was nationally acclaimed in his sophomore and junior years when he was named to the All-American team.

Mayer, a sociology major, is now in his final semester at Madison. Aside from playing professional soccer, he would also like to work for the F.B.I.

In his four years at Madison, Mayer has been Madison College's sports fans' favorite athlete. Mayer has played varsity tennis each spring at Madison. In his three seasons, he has only been defeated five times and two of his defeats were at the hands of the same man.

Madison fans may never again see Mayer play soccer in a purple and gold uniform but you can be assured that they will follow him and root him on through his professional career. Mayer is certainly an attribute to Madison College and I'm sure everyone will join me in wishing him luck in his career.

Wrestling Corrections

This is a correction in response to last Tuesday's report on Madison's Wrestling Team's matches before the Christmas break. The match against Va. Apprentice was incorrectly recorded as Madi-

son winning. However, the Duke's lost by three points in a close match. The team's season record was also incorrectly stated as being 2-2. As of now, Madison's record is 4-3. The next home match will be Wednesday, January 30, against Va. State.

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Women's Tennis

There will be an organizational meeting of all women interested in intercollegiate tennis on Wednesday, January 30 at 3:30 P.M. The meeting will be held in the Purple and Gold Room, Godwin Hall.

The Breeze

Sports



Madison's Catherine Johnson out-leaped her Virginia Tech opponent on a jump ball situation in Wednesday evening's girls basket-

ball game. The Duchesses defeated Virginia Tech 54-27 to up their season record to 6-0.

Photo by Levine



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Astroturf Ready For Use

Madison College's new Astroturf field and track facility has been conditionally accepted. While some work remains to be done, the facility is now available for use by Madison students.

The facility will be open from 8:00 A.M. until dark Monday through Friday; from 10:00 A.M. until 6:00 P.M. on Saturdays; and from 2:00 P.M. until 6:00 P.M. on Sundays. Individual students may use the facility during the day subject to the approval of the supervising teacher during academic classes or the coach during intercollegiate practices. Academics will have top priority from 8:00 A.M. to 3:00 P.M. and intercollegiate athletic teams will have priority from 3:00 P.M. to 6:00 P.M. Regular recreational hours will be established when the lights have been installed, which has been postponed until after mid-March due to a manufacturing delay.

Student groups may reserve the facility for special functions by completing and placing on file an Activity Request and Space Contract.

Students using the facility must observe the following regulations:

1. Enter and exit through open gates.
2. Stay off of unseeded areas.
3. Smoking, food, and/or drinks are prohibited on the field and track.
4. No spikes are permitted on the field.
5. Spikes not exceeding 1/4 inch in length may be worn on the track.
6. Joggers are to use the outside four lanes of the track.

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The Intramural Scene

By Chuck Lockard

Studs Stun Logan 58-45

The men's basketball season is off to a rousing start and already there have been several surprises. The biggest one, of course, came when the Studs of A League handed Logan 2A its first loss of the season, rather easily 58-45. Logan was a strong pick by many observers to win their league, but now the going will be tough indeed especially since defensive standout Alan Mayer is out with a broken wrist.

The Studs, Space Cowboys, and KEG are currently tied for first place in the league with 2-0 records. Ashby A and Logan 2A are not far behind, however, at 1-1.

As of Wednesday night Logan 2B, the Breeze and Shorts 3 were all still undefeated, but this should change since Shorts 3 and Logan 2B are scheduled to play Thursday night.

Logan 2C and N-9C are the only undefeated teams in C League, while Shorts 2D and Weaver D hold down D League with 2-0 records. APO, Truickers, and EII lead E League with 2-0 records, and the Bangers, the Devils, Weaver F, and Hansen F are all undefeated in F League.

The Game-of-the-Week in A League shapes up to be the Space Cowboys versus the Studs. Both are undefeated and should stay that way until they meet. Both are explosive, fast-breaking teams that can score at will. The Space Cowboys average a quite respectable 89.5 points a game while allowing only 45.5 for their opponents. The Studs, on the other hand are averaging only 56 points per game, but have allowed only 42 points per game.



A League

Sunday, Jan. 27
6:00 Sheldon A—Studs

Tuesday, Jan. 29
8:00 Ashby I—Sheldon A
9:00 SPE—Logan 2A
10:00 Space Cowboys—Studs

B League

Sunday, Jan. 27
6:00 Logan 13—OXB
Tuesday, Jan. 29
8:00 TEX—Logan 13
9:00 TKE—Shorts 3
10:00 N-9B—OXB

C League

Sunday, Jan. 27
6:00 OXC—Shorts 2C
Tuesday, Jan. 29
8:00 ENI—OXC
9:00 N-9C—Showalter
10:00 Day Students—Shorts 2C

D League

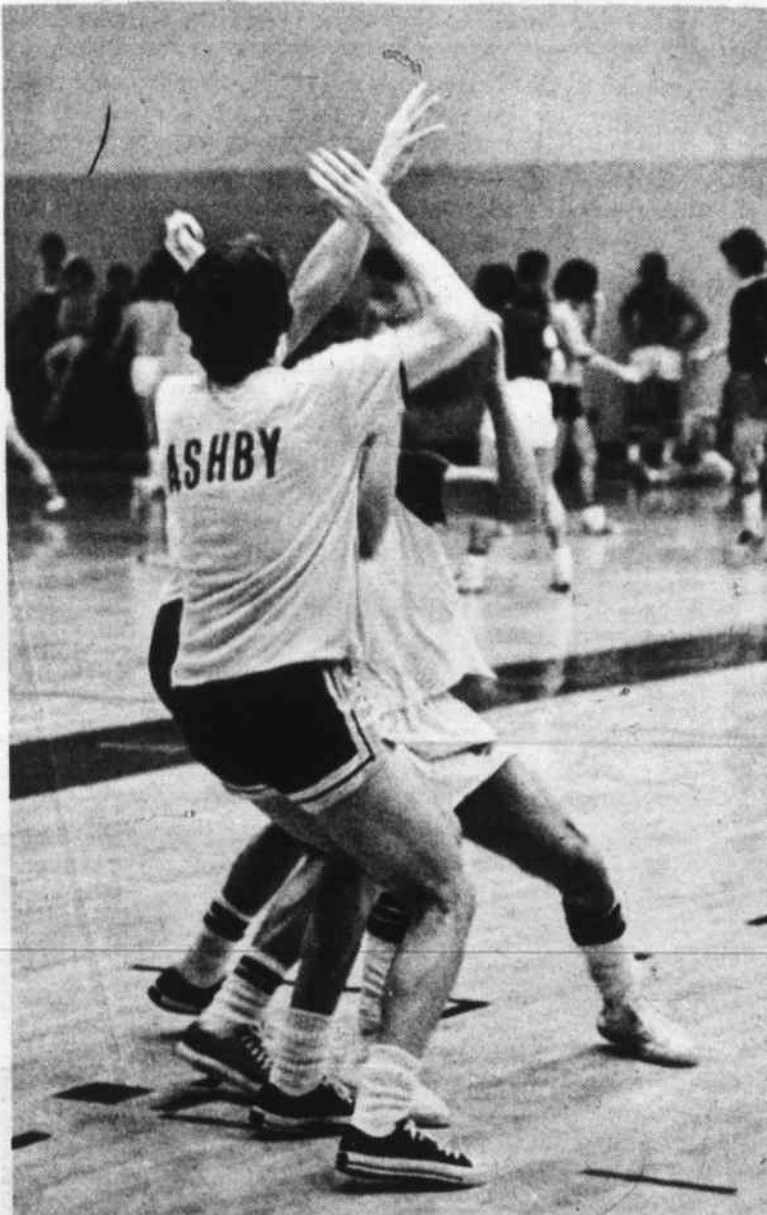
Sunday, Jan. 27
6:00 AXP-D—Dalton
Tuesday, Jan. 29
8:00 N-9D—AXP-D
9:00 Bombers—Weaver D
10:00 BUS—Dalton

E League

Sunday, Jan. 27
7:00 A 302—EN 2
8:00 SPE—OXE
9:00 Sheldon 2—APO
10:00 E—Truckers

F League

Sunday, Jan. 27
7:00 OXF—OMA
8:00 AXP-F—Devils
9:00 Weaver F—Bongers
10:00 Hansen F—Ashby F



A six-legged man? No, just a slight collision during the AshbyA-N-9A basketball game last Sunday night.

Photo by Morgan

JV's Suffer First Loss

BY MIKE GRAHAM

Madison College J.V.'s suffered their first loss 80-69 to a hot-shooting Washington and Lee team Wednesday evening in Godwin Hall. Washington and Lee took an early lead 11-7 but the Dukes soon surged back 17-13 with Jim Phillips leading the attack. The Dukes ran up a ten point lead with 4:12 left in the half but W&L cut the Dukes lead to trail only by one at the end of the half. The Dukes were outscored 14-5 in the last three minutes of the half.

The second half began with both teams trading baskets and the lead numerous times.

With three of the Dukes' starters in foul trouble on the bench, the Generals opened a seven point lead with 7:31 left in the game. The Dukes came back within one on baskets from Slivinski, Phillips and Haberstroh.


The Dukes, who had one starter Bill Gibson fouled out early in the second half, were late in the contest. W&L was able to capitalize on the many free throws to go out to an 11 point lead.

Madison lost three starters to the referees whistle in the second half, Gibson, Slivinski and Phillips.

Leading the Dukes' offense were Slivinski with 15, Sump-

ter and Haberstroh with 14 each, and Phillips with 12.

The Dukes, whose record now falls to 11-1 will play host to the Bridgewater Eagles in Fridays preliminary contest.



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Dukes Get First Win Over W&L

By BYRON L. MATSON

The Dukes defeated Washington and Lee University for the first time in Madison basketball history Wednesday night 76-63. It was the second straight VCAA victory for the Dukes who are 20 in that competition.

The Generals put the first two points on the scoreboard but 2 buckets by Wilbert Mills and one by Sherman Dillard put the Dukes up 6-2 with 17:34 remaining. Joe Pfahler scored at 16:13 and Van Snowdon dropped two straight baskets to widen the gap to 8 points at 13:51. Dillard scored at 9:08 which began a barrage of 12 points in a four minute span. John Cadman contributed 6 of those points and the Dukes were up 27-16 with 5:20 remaining. The teams traded baskets for the remainder of the half and the Dukes finished the period leading 35-27.

The second half started with four straight Duke baskets, 2 each by Mills and Cadman. At 15:16 the Dukes had outscored the Generals 13-4 for a 46-28 lead. Sherman Dillard scored at 12:48 and the Dukes were up

by 19 points, the largest spread of the evening. At this point it looked like the Dukes had it wrapped up but Washington and Lee continued to press full court and forced many Duke turnovers, 24 in all. The Generals picked up momentum, but then their anxious nature got them into foul trouble. The Dukes scored 11 points from the foul line in the last three minutes of play.

Sherman Dillard was in his familiar role as top scorer with 20 points. He was also the rebound leader with 11. Three other Dukes made double figures. John Cadman scored 12, Van Snowdon and Wilbert Mills accounted for 10 each. Cadman also pulled down 10 rebounds, Joe Pfahler led in assists with 7.

'We had 26 turnovers, but we started 3 freshmen and 2 sophomores. Our team is young and we gain exposure with each game,' commented head coach Lou Campenelli after the game. The coach went on to express his desire to see a good crowd for Friday's game with Bridgewater and a standing room only crowd for the Old Dominion game on Monday night, January 27. Old Dominion recently beat the number one rated small college team and are presently ranked 8th in the most recent UPI and AP pole.

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February Placement Office Schedule

February 1	Wythe Co. Schools Wytheville, VA	1:00 - 4:00
February 4	Loudoun Co. Schools Leesburg, VA	1:00 - 4:00
February 5	Page Co. Schools Luray, VA	9:00 - 4:30
February 6	Winchester City Schools Winchester, VA	9:00 - 4:30
February 7	Klopman Mills Co. Div. of Burlington Industries Ashboro, N.C.	9:00 - 4:30
	Prince William Co. Schools Manassas, VA	9:00 - 4:30
February 8	Fredericksburg City Schools Fredericksburg, VA	9:00 - 4:30
	Prince William Co. Schools Manassas, VA	9:00 - 4:30
February 11	Alleghany Co. Schools Covington, VA	10:00 - 4:00
	Nelson Co. Schools Lovingston, VA	10:00 - 4:00
February 12	Martinsville City Schools Martinsville, VA	9:00 - 12:00
February 13	Williamsburg-James City Schools Williamsburg, VA	9:00 - 4:30
	Pittsylvania Co. Schools Chatham, VA	1:00 - 4:30
February 14	U.S. Army Audit Agency Linthicum Heights, MD	9:00 - 4:00
	Pittsylvania Co. Schools Chatham, VA	9:00 - 12:00
February 18	Nottoway Co. Schools Nottoway, VA	10:00 - 3:30
	Chesapeake City Schools Chesapeake, VA	9:00 - 4:30
	Tennessee Eastman Co. (Secretarial Majors Only) Kingsport, Tenn.	9:00 - 4:30
February 19	Rockingham Co. Schools Harrisonburg, VA	9:00 - 4:30
	Smyth Co. Schools Marion, VA	10:00 - 2:00
February 20	Rockingham Co. Schools Harrisonburg, VA	9:00 - 4:30
	Naval Audit Agency Falls Church, VA	9:00 - 4:30
	Colonial Heights Schools Colonial Heights, VA	10:00 - 3:00
	Baltimore Co. Schools Townson, MD	9:00 - 4:00
February 21	Firestone Tire and Rubber Co. Richmond, VA	9:00 - 4:00
	Newport News Schools Newport News, VA	10:00 - 4:00
	Baltimore Co. Schools Townson, MD	9:00 - 4:00
February 22	Roanoke Co. Schools Salem, VA	9:00 - 4:30
	Richmond City Schools Richmond, VA	9:00 - 4:30
February 26	General Accounting Office Falls Church, VA	10:00 - 4:30
	Henrico Co. Schools Highland Springs, VA	9:00 - 4:00
February 27	King George Co. Schools King George, VA	10:00 - 4:00
February 28	Dinwiddie Co. Schools Dinwiddie, VA	10:00 - 2:00
	Bath Co. Schools Warm Springs, VA	9:00 - 4:30
	Thalheimers Stores Richmond, VA	9:00 - 4:00

(CPS)--Ever since the ancient Egyptians handed down their original recipe, people have been brewing beer. Today it is possible for everyone to make cheap, organic beer in their own kitchens for as little as three cents per bottle.

As with any other endeavor home brewing is not a fool-proof task, sometimes the product is less than potable. But once you have made the initial investment in necessary equipment and tried a couple of batches you will be reluctant to return to the watery, chemical-laden commercial variety.

To begin the beer making operation the brewer needs a beer hydrometer, which indicates when the sugar has turned to alcohol and the beer is ready to bottle; or a sacchrometer serves the same purpose but has an extra scale which measures the alcoholic percentage of the beer. You will also need an adjustable bottle capper, bottle caps, a crock or plastic trash can, a rubber syphon and a supply of soft drink or beer bottles. Do not get the twist off variety because they cannot be capped with conventional bottle caps. The total outlay for this equipment, excluding the bottles, will be under \$15. The bottles can usually be gotten from friendly bar or store owners or by ransacking old sheds or garages.

These supplies will last you indefinitely and the replenishable supplies you will need are brewer's yeast, white sugar and a can of hop flavored malt extract syrup. Although some brewers vouch for baker's yeast it is advisable to get brewer's yeast at any wine and beer supply store and the malt syrup can be bought at any supermarket.

The following recipe is for an eight batch although you can go lower or higher depending on the size of your crock or trash can. For the 8 gallon batch you need 8 gallons of water, 8 pounds of sugar, a packet of yeast and a 3 pound can of malt. If you desire stouter beer, add a couple more pounds of sugar, if weaker beer is desired use

up to 2 pounds less sugar. Purists insist the entire 8 gallons of water be boiled first, but palatable beer can be made from tap water. Take a bout a half gallon of water from your crock and bring it to a boil, add the sugar and boil the mixture until it is a thin, clear syrup. Dissolve the malt syrup in a quart or so of hot water. Add both the sugar and malt syrups to the crock and stir thoroughly.

At this point, if you have a sacchrometer you can insert it into the crock and get a reading of what the alcoholic content of your beer will be.

Then dissolve the yeast in a half cup of lukewarm water and add it to the crock. Caution: be sure the water in your crock is below 90 degrees F. or the yeast will be killed. Stir the mixture again thoroughly. Insert your hydrometer or sacchrometer and tie a plastic covering firmly around the crock and let it stand 7-12 days. Check your hydrometer periodically and when it has reached its red line or reads one half per cent the beer is ready to be bottled.

Use the rubber syphon to transfer the beer from the crock to the bottles. Cap it immediately and put it in a cool, dark place for two weeks, the longer it is stored the better its flavor will be.

Care must be exercised when pouring a bottle of home brew because of a slight amount of harmless sediment that forms on the bottom of the bottle. The beer should be poured slowly, the entire bo-

ttle at once, in order not to disturb the bottom residue. The yeast at the bottom of your crock can be scraped out, saved in a tightly covered jar and refrigerated for use in your next batch. It can be re-used several times until you feel like buying new yeast.

Purists also insist the crock and bottles should be sterilized with boiling water at each use. While the crock should be sterilized to prevent bacteria and wild yeasts from attacking your beer yeast; the bottles need only a good washing in hot water, without soap.

The legality of beer making is questionable. A statute in the Internal Revenue Code, Section 5222 (a) (2) (B) says 'no mash, wort, or wash fit for distillation... shall be produced...' It adds that an exception to this prohibition will be allowed in the case of an 'authorized brewery'. Yet home-brewing kit merchandisers are springing up all over the country and operating without any problems.

According to the owner of one store in Montana, nobody has ever been arrested for making home-brew kit.

Yet to make the matter even more confusing another IRS statute, Section 5054 (a) (3) says taxes are due 'immediately on production' of any beer or liquor made by anyone except an authorized brewery.

Although you may be making your beer at your own risk it is not much of a risk and is well worth the effort, as millions of home brewers could testify.

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